

## 2019 Best of the Best Annual Juried Exhibition Award Winners (Page 1 of 2)

<b>BEST OF SHOW</b>	Frank Spino	<i>Key Lime #1</i>	Watercolor
<b>DIRECTOR'S CHOICE</b>	Dawn Miller	<i>The Look</i>	Varied Techniques

### OIL / ACRYLIC

<b>FIRST PLACE</b>	Rita Barone	<i>Scottish Highlands</i>
<b>SECOND PLACE</b>	Christopher Williams	<i>Amtrak 641, Keystone Service Arrives into Trenton, NJ</i>
<b>THIRD PLACE</b>	Christopher Gunkel	<i>Lauren's Pond</i>
<b>AWARD OF MERIT</b>	Rita Barone	<i>After the Rain</i>
	Rita Barone	<i>Morning Song</i>
	Lynn Brouillette	<i>Gala</i>
	Elise Geary	<i>Tranquility</i>
	S.B. Giblin	<i>Rose</i>
	Mags Hobbs	<i>Floral</i>
	Karin Huggins	<i>Garden Glimmer</i>
	René Laigo	<i>Zippy</i>
	Karen Leffel-Massengill	<i>Early Morning Light</i>
Georgina Love	<i>Time to Fly</i>	
Ann Steakin	<i>Wodabe Woman</i>	

### WATERCOLOR

<b>FIRST PLACE</b>	Judy Mercer	<i>Home at Last</i>
<b>SECOND PLACE</b>	B.J. Beavin	<i>Albino Zebra</i>
<b>THIRD PLACE</b>	Stanley Greene	<i>Cosmos</i>
<b>AWARD OF MERIT</b>	B.J. Beavin	<i>Agneaux</i>
	B.J. Beavin	<i>Oliphant</i>
	Jeanette Drake	<i>Mama Love</i>
	Judy Mercer	<i>Dogwood</i>

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### VARIED TECHNIQUES

<b>FIRST PLACE</b>	Barbara Lyons	<i>Architectonics #1 Revisited</i>
<b>SECOND PLACE</b>	Mark Kirby	<i>Loaded Question</i>
<b>THIRD PLACE</b>	Joyce McAdams	<i>Lost in Translation</i>
<b>AWARD OF MERIT</b>	Marianne Andersson	<i>Dragonsburg</i>
	Rita Barone	<i>Provence</i>
	Nancy Dillen	<i>Self Portrait with Friends</i>
	Gregory Ingerson	<i>Jovial Jester</i>
	Bernard McCrary	<i>Sea Shell—Ocean Explosion</i>
	Owen McGoldrick	<i>Don't Bring Lulu</i>
	Sandra Peters	<i>Dance Expressions</i>
Eduardo Santiago	<i>The Last Jolly Rancher</i>	
Carol Staub	<i>XOXO</i>	

### THREE-DIMENSIONAL

<b>FIRST PLACE</b>	Joan Earnhart	<i>The Mariner's Cabin</i>
<b>SECOND PLACE</b>	Jennifer Shibona	<i>Butterfly Garden</i>
<b>THIRD PLACE</b>	Ramayana Baba	<i>Second Thought</i>
<b>AWARD OF MERIT</b>	Ramayana Baba	<i>Indifference</i>
	Soozi Schuble	<i>Different Schools</i>
	Jack Shelton	<i>Rhapsody in Blue</i>

The judges for the ***The Best of the Best*** 2019 were Liza Niles (Armory Art Center), Sarah J. Smith (University Museums, Florida Institute of Technology), Jim Rigg (Lighthouse ArtCenter School of Art).

The sponsor of this year's exhibition is Melville Wealth Management Group of Stifel.

## **2019 Best of the Best Annual Juried Exhibition Accepted Works (Page 1 of 4)**

500 North Indian River Drive

Fort Pierce, Florida 34950

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Website: [www.BackusMuseum.org](http://www.BackusMuseum.org)

Marianne Andersson	<i>Dragonsburg</i>
Paul Arsenault	<i>Rainbow Springs</i>
Ramayana Baba	<i>Indifference</i>
Ramayana Baba	<i>Second Thought</i>
Rita Barone	<i>After the Rain</i>
Rita Barone	<i>Scottish Highlands</i>
Rita Barone	<i>Morning Song</i>
Rita Barone	<i>Provence</i>
B.J. Beavin	<i>Agneaux</i>
B.J. Beavin	<i>Albino Zebra</i>
B.J. Beavin	<i>Oliphant</i>
David Bolinsky	<i>John Brooks Beach</i>
Lynn Brouillette	<i>Gala</i>
Lynn Brouillette	<i>Sea Turtle</i>
Judy Burgarella	<i>Dama de Elche</i>
Luanne Keen/Chase Burritt	<i>The Ring</i>
Peter Coe	<i>Jungle Trail III</i>
Peter Coe	<i>Pemaquid</i>
Kenneth Dara	<i>Indian River Snapper</i>
Minakshi De	<i>Captive</i>
Nancy Dillen	<i>Self Portrait with Friends</i>
Nancy Dillen	<i>King's Land</i>
Barbara Derecktor Donahue	<i>Goat Muse</i>
Jeanette Drake	<i>Mama Love</i>
Jeanette Drake	<i>Wingin' It</i>
Joan Earnhart	<i>Tabernacle</i>
Joan Earnhart	<i>After the Storm</i>
Joan Earnhart	<i>The Mariner's Cabin</i>
Cathy Ferrell	<i>Skimming the Treetops</i>
Susan Fowler	<i>Double Eagle</i>

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Catherine Fox	<i>Spoonin'</i>
Catherine Fox	<i>Biguana</i>
E. Marie Francis	<i>Red Hibiscus Design</i>
Elise Geary	<i>Tranquility</i>
Katie Gianni	<i>Flamboyant Kings</i>
S.B. Giblin	<i>Rose</i>
Stanley Greene	<i>Cosmos</i>
Elaine Grippi	<i>Birds</i>
Christopher Gunkel	<i>Wine on the Rocks</i>
Christopher Gunkel	<i>Lauren's Pond</i>
Sherry Haaland	<i>Wading Ripples</i>
Jill Heveron	<i>Long Tall Sally</i>
Mags Hobbs	<i>Floral</i>
Karin Huggins	<i>Garden Glimmer</i>
Karin Huggins	<i>Backyard Beauty</i>
Carol Hughes	<i>Musical Saws</i>
Gregory Ingerson	<i>Jovial Jester</i>
Susan Juranich	<i>Up Country Cattle</i>
Mark Kirby	<i>Vesta Music</i>
Mark Kirby	<i>Venue</i>
Mark Kirby	<i>Loaded Question</i>
René Laigo	<i>Zippy</i>
Andrea Lazar	<i>Boots and Butts</i>
Karen Leffel-Massengill	<i>Tocanna Americana</i>
Karen Leffel-Massengill	<i>Early Morning Light</i>
Doreen Lepore	<i>The Red Boat</i>
Georgina Love	<i>Time to Fly</i>
Barbara Lyons	<i>Indian Riverside Park</i>
Barbara Lyons	<i>Architectonics #1 Revisited</i>
Joyce McAdams	<i>Lost in Translation</i>

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Bernard McCrary	<i>Sea Shell - Ocean Explosion</i>
Owen McGoldrick	<i>Don't Bring Lulu</i>
Judy Mercer	<i>Dogwood</i>
Judy Mercer	<i>Home at Last</i>
Catherine Miller	<i>Snookam's Launch</i>
Dawn Miller	<i>The Look</i>
S.E. Morgan	<i>Hot Flash</i>
Janis Clary Oehlschlager	<i>Beauty and Power</i>
Aksel Sand Pedersen	<i>Still Life with Fruit, Salt Shaker</i>
Sandra Peters	<i>Peaceful Easy Feelin'</i>
Sandra Peters	<i>Dance Expressions</i>
Shelly Polvere	<i>Fantasy Forest</i>
Victoria Racine	<i>Hurricane Brain</i>
Tara Rovani	<i>L.A. Junkyard</i>
Esta Rubin	<i>Moonrise in Arches</i>
Eduardo Santiago	<i>Matriarch - Catalina</i>
Eduardo Santiago	<i>Timeless</i>
Eduardo Santiago	<i>Photo Booth, Brooklyn NY</i>
Eduardo Santiago	<i>The Last Jolly Rancher</i>
Vera Sattler	<i>Queen Triggerfish</i>
Vera Sattler	<i>Orange Grouper</i>
Soozi Schuble	<i>Different Schools</i>
Soozi Schuble	<i>Full House</i>
Jack Shelton	<i>Rhapsody in Blue</i>
Jack Shelton	<i>Granddad's Mahogany</i>
Jack Shelton	<i>Emerging Form</i>
Jennifer Shibona	<i>Once Upon a Time</i>
Jennifer Shibona	<i>Butterfly Garden</i>
Robert Smith	<i>Patchogue Harbor Circa 1955</i>
Deborah Spencer	<i>Wine for Two</i>

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Frank Spino	<i>Key Lime #1</i>
Shelley Stang	<i>White Sands</i>
Carol Staub	<i>XOXO</i>
Ann Steakin	<i>Wodabe Woman</i>
Yvonne Steere	<i>Fields of Impressions</i>
Paul Struve	<i>Dr. Todd's Hurricane Vase</i>
Anna Jo Newman Vahle	<i>Cocoa Beach Pier</i>
Anna Jo Newman Vahle	<i>Ponce Inlet Lighthouse</i>
Anna Jo Newman Vahle	<i>Gray Catbird</i>
Anna Jo Newman Vahle	<i>Chapel of St. Panteleimon</i>
Richard Waugh	<i>Ft Pierce Drive In Theatre</i>
Sharon Way-Howard	<i>Black Skimmers in Flight</i>
Helen Wheatley	<i>Jungle Mist</i>
Anne Whitney	<i>Red Parasol</i>
Daniel Wigley	<i>Lead Guitar</i>
Christopher Williams	<i>Amtrak 641, Keystone Service Arrives into Trenton, NJ</i>
Scott Woodward	<i>The Florida Everglades</i>
Scott Woodward	<i>Spoonbills and Mangroves</i>

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The A.E. Backus Museum & Gallery is pleased to open and announce the works of art that have been accepted to the 2019 Juried Art Exhibition ***The Best of the Best***. A jury panel of three independent judges voted to accept 108 entries out of 222 submissions in four categories: Oil/Acrylics, Watercolor, Varied Techniques, and Three-Dimensional. Special awards will be announced on Friday, October 11, the day before the Season Opening reception on Saturday, October 12. The exhibition will be on view October 4 through November 15, 2019 at 500 N. Indian River Drive in Fort Pierce.

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